

CURRICULUM VITAE
(Selected)

NAME:

Ardis Cameron

EMPLOYMENT:

2009- Professor and Director, American and New England Studies
2004- Professor, American and New England Studies, University of Southern Maine
1997-2002 Director, American and New England Studies, University of Southern Maine
1985-1988 Lecturer, Harvard University

EDUCATION:

Graduate Study: Ph.D. with highest honors, Boston College, 1986. American Social and Cultural History.
Fields of Concentration: Immigration, Labor and Women's History.
Dissertation Title: "Neighborhoods in Revolt: Wage Earning Women and Worker Militancy, Lawrence, Massachusetts, 1845-1912." Director: Judith Smith.
M.A. with Highest Distinction, Stetson University, 1973, American Studies.
Undergraduate Study: B.A. Western College for Women, Miami University, Oxford, Ohio, 1970.

SELECTED ACADEMIC GRANTS AND HONORS:

2007-2008 University of Maine System Trustee Fellowship
2002-2003 John Simon Guggenheim Memorial Foundation Fellowship
2001-2002 Sabbatical Leave
2001-2002 National Endowment for the Humanities Senior Research Fellowship
2001-02 Maine Humanities Council, "Virtual New England: Region, Film and Culture"
1998 Nominated by the Center for Advanced Study in the Behavioral Sciences as possible Fellow at the Center, Stanford University, California
1994 Finalist, Berkshire Prize for best first book, 1994. Berkshire Conference of Women Historians

SELECTED PUBLICATIONS

Books: Contributing editor, *Looking for America: The Visual Making and Remaking of People and Nation*. (London and Boston: Blackwell Press, 2004).

Radicals of the Worst Sort: The Laboring Women of Lawrence, 1860-1912. (Urbana and Chicago: University of Illinois Press, 1994). Selected for e-book project, American Council of Learned Societies, 2004.

Scholarly Editions:

Grace Metalious, *Peyton Place*, Northeastern University Press, 1999, British Edition, Virago, 2002.

Grace Metalious, *Return to Peyton Place*, University of New England Press, 2007

Articles:

"Never Enough: *Peyton Place* and the Making of a Literary Sequel." Introduction to Grace Metalious, *Return to Peyton Place* (Hanover and London: University Press of New England, 2007): vii-xxviii.

"Cultures of Belonging: Women, Popular Culture, and Activism," *Journal of Women's History* 2006 18(4): 128-136.

“Spaces of Encounter: The Cultural Politics and Poetics of Class Difference,” *International Labor and Working Class History* 2006 (69): 177-194.

“Boys Do Cry: The Rhetorical Power of the ‘New’ Labor History,” *Labor: Studies in Working Class History of the Americas*. 2004 1(3): 97-107.

“When Strangers Bring Cameras: The Politics and Poetics of Othered Places.” *American Quarterly* 2002 54 (3): 411-435.

“Women on The Move: Immigration and Migration,” in Nancy Hewitt, ed. *Blackwell’s Companion To Women’s History*. (Boston: Blackwell Publishers, 2002): 306-321.

“Open Secrets: Rereading *Peyton Place*.” Introduction to *Peyton Place*, by Grace Metalious. (Boston: Northeastern University Press, 1999): vii-xxx.

RECENT SCHOLARLY PRESENTATIONS:

“Live on Camera: Grace Metalious, Celebrity Culture and the New Femininity,” *Roundtable on Peyton Place*. American Historical Association, January 8, 2012.

“Presentation and Workshop for High School Teachers,” NEH funded Teaching American History, Year 2. August 5, 2010.

“Unbuttoning America: Peyton Place in New England,” Bethel Historical Society, August 13, 2010.

“Working-Class Celebrity and 1950’s America,” Lecture, U. Maine at Farmington, Fall, 2009.

“Labor History and Female Activism,” Lecture, University of New England, Fall, 2009.

“Scandal in the Living Room: Grace Metalious and Talk T.V.,” Photography and Visual Culture, Maine Women Writers Collection 50th Anniversary Symposium, June 12, 2009.

“Peyton Place and the Place of Writing in Working Life and Culture,” Lecture, University of Vermont at Ledard, Keynote Women’s History Month, Spring, 2009.

“The Storyteller’s Table: Dishing Up Bread and Roses.” *Maine Literary Festival*, Camden, Maine. November, 2008.

Panel discussion: “The History, Mystery and Joy of Food and Food Writing,” with Ruth Reichl, editor *Gourmet Magazine*, and Molly O’Neil, Food Critic *New York Times*. Maine Literary Festival. November, 2008.

“Scenes of Authorship: *Peyton Place* and the Place of Writing in Working-Class Life and Culture,” Paper presented at the 100th annual meeting of the Organization of American Historians, Minneapolis, March, 2007.

ENCYCLOPEDIA ENTRIES AND REVIEWS:

Review of Daniel Bender, *American Abyss, Labor*, Duke University Press, 2011.

Review of Mary E. Triece, *On the Picket Line: Strategies of Working-Class Women during the Depression*. *American Historical Review*, December, 2008.

Media and Selected Interviews:

Project Scholar and Consultant, “Bread and Roses 100 Years Ago,” Quiet Films for PBS American Experience, 2010-2012.

Interviewed by *Vanity Fair*. Special Edition, March 2006.

Interviewed by the Associated Press, April, 2006.

Interviewed by *The History Channel* for its program on "The States." 2005.

"The Irish Empire," five part mini-series on Irish immigration by The British Broadcasting Company. Script writer and on-camera historian covering Irish workers in America. Spring 2000 on The Public Broadcasting Company.

Interviewed on National Public Radio by Susan Stamberg, April 20, 1999.

MANUSCRIPTS IN PROGRESS:

Excitable Fictions: Peyton Place and the Unquiet Reader.

SELECTED EDITORIALS AND PUBLIC COMMENTARY:

"Testimony in Opposition: L.D. 1346," Joint Standing Committee on Labor, Commerce, Research and Economic Development, April 15, 2011.

"Art, Who Needs It?" Bangor Daily News, April 11, 2011.

"Don't Weaken Child Labor Laws," Maine Voices, *Portland Press Herald*, April 1, 2011.

"Post Election Blues." *Op-Ed*. Bangor Daily News. Dec. 2004

"Town Meeting," commentary, National Public Radio, March 2003.

Comments on "Peyton Place," Interview by Susan Stamberg, National Public Radio, 1999 and 2000.

"Gay Lesbian Rights Under Attack," *Op-Ed*, *The Portland Press Herald*, May, 1998.

"Multiculturalism and the Backlash." *Op-Ed*, *Portland Press Herald*, Spring 1994.

"The Politics of Terror," Commentary for Maine Public Radio, December 14, 1989.

SELECTED PROFESSIONAL ACTIVITIES:

Treasurer-elect, Berkshire Conference of Women Historians, 2011.

Project Consultant and Scholar, Bread and Roses 100th Anniversary, Quiet Pictures for PBS American Experience, 2010-2012.

Project Scholar, The Lawrence History Center, 2010-2012

Evaluator, John Simon Guggenheim Memorial Foundation, 2008, 2011.

Manuscript Reader, *Journal of American History*

Manuscript Reader, *Labor*

Manuscript Reader, *Journal of Women's History*, 2008-2009

Manuscript Reader, University of Massachusetts Press, 2008

Evaluator, The Andrew Mellon Dissertation and Early Career Fellowships, American Council of Learned Societies, 2007, 2008, 2009.

External Reviewer for Level 6, Department of History, University of California, Santa Cruz, Fall 2007.

External Reviewer for Promotion to Professor, Department of English, Virginia Commonwealth University, Fall, 2006.